

MAIKA NGUYEN

Storyboard Artist | Film & Advertising | (+84) 787 898 187 |
kanguyen.illustrator@gmail.com | kanguyenportfolio.com | Ho
Chi Minh City, VIETNAM

2018 - current

PROFILE

Experienced and proactive artist who recognized for delivering dynamic and multigenre storyboards - shooting boards and poster - key visual arts, for feature films, commercials, and multimedia projects. Collaborated with directors, producers, art and creative directors from production houses to agencies to align visual concepts and project goals. Produced quick turn-around visual for concept pitches and production planning. Quickly adapt and maintain high quality while meeting demanding schedules and budgetary limits. Equally effective working independently or collaboratively as part of the creative team in many roles, experienced in managing a team. Always seeking new challenges and opportunities to innovate as a professional and an individual.

WORK EXPERIENCE

Selected Advertising Projects: Storyboards – Shooting boards, Key Visual Arts, Illustrations, Animation from multigenre campaign pitches to production projects for domestic - global agencies and production houses.

- **Advertising Agency clients:** *The Friday, Mekong, OnePro, Dentsu Redder, Masan, Leo Burnett, Unilever, Ogilvy, Publicis Groupe.* And many other domestic agencies.
- **Advertising Production Houses:** *FLEX FILM, SAKE Production, LeeFilms, Xstudio, The Weekend, Galaxy Cinema.* And many other production houses.

Selected Film Projects: Sequential Storyboards, Key Visual Arts for Films and Pitch projects

- **Trên Bàn Nhậu, Dưới Bàn Mưu (Friday Night Fever) – 2023**, directed by TIẾN M. NGUYỄN and produced by ORANGE FILMS Production: *Storyboard Artist*
- **Công Tử Bạc Liêu (Once Upon a Time in Indochine) – 2024**, directed by LÝ MINH THẮNG and produced by XUỖNG PHIM MÀU HỒNG (PINK Studio): *Storyboard Artist*
- **Tiệm Ăn Của Quỷ (Devil's Diner) – 2024**, directed by HÀM TRẦN and produced by A ZERO HOUSE, EAST FILMS and KONTRIBUTE: *Food concept Artist*
- **Nhà Gia Tiên (The Ancestral House) – 2024**, directed by HUỖNH LẬP and produced by 17 PRODUCTION with CJ HK Entertainment: *Storyboard Artist*
- **Nụ Hôn Bạc Tỷ (Money Kises) – 2025**, directed and produced by THU TRANG: *Collaborated with V PICTURES production company to produce the Key Visual Arts for Posters*
- **Quý Nhạp Tràng (The Corpse) – 2025**, directed by and produced by : *Collaborated with V PICTURES production company to produce the Key Visual Arts for Posters*
- **Cô Dâu Ma (The Bride) – 2025**, directed by and produced by : *Collaborated with V PICTURES production company to produce the Key Visual Arts for Posters*

- **Khế Ước Bán Dâu – 2025**, directed by LÊ BÌNH GIANG – LÊ VĂN KIẾT and produced by ORANGE FILMS Production: *Storyboard Artist*
- **Truy Tìm Long Diên Hương, 2025** – directed by VÕ THANH HÒA - 2025: *TBU*
- **Ai Thương Ai Mến, 2025** - directed by THU TRANG: *TBU*
- **Thư Tình Gửi Ma Sơ, 2025** – directed by LÝ MINH THẮNG: *TBU*
- **NBTMP, 2025** – directed by TRƯỜNG GIANG: *TBU*
- **Điều Tuyệt Vời Nhất (The Best Damn Thing)** – directed by QUẢN PHƯƠNG THANH: *TBU*

And many other short films and movie pitches.

Selected Game Projects: Collaborated with VNG Corporation and currently Ather Labs Studio.

EDUCATION

- **City - level and National Excellent Student in Japanese** - Ho Chi Minh city, VIETNAM 2007 to 2014
- **KIZUNA project for Short term Exchange Students** – JAPAN 2011
- **TedX Exhibition Artist** – Ho Chi Minh city University of Economics, VIETNAM 2016
- **Silpakorn Univeristy International Student Exchange Programs** – THAILAND 2018
- **Bachelor of Fine Arts (BFA) – Printmaking / Graphic Arts major** – Ho Chi Minh University of Fine Arts, VIETNAM 2020
- **Art Director in Advertising Agency course** - BOLD Creative Training Lab, VIETNAM 2023
- **Film Director course by Director LÊ BÌNH GIANG** – VIETNAM 2025
- **Art Director in Film Production course by Director and Production designer ANH LA** – VIETNAM 2025

SKILLS

Languages: Vietnamese, English, French, Japanese.

Core Skills: Adobe Photoshop/Illustrator, Clip Studio Paint, StoryboardPro, SketchUp

- Storyboard for Film, TV & Advertising
- Visual Narrative Development
- Script & Scenes Interpretation
- Cinematic Composition & Framing
- Character Designs & Expressions
- Digital & Traditional Illustration
- Team Collaboration & Independent Workflow
- Deadline & Budget Management
- Strong passion for learning and Quick adapting

PERSONAL INTERESTS

- Arthouse to Genre Cinema, Fine Art, Animation, Creative Advertising & Communication, Foreign Languages
- Listening to podcasts, true crimes, documentaries and interviews
- Participating in communities created by experienced individuals in the fields.